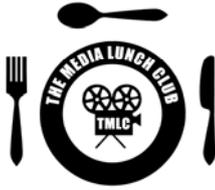


the media lunch club



In association with the  
Cynthia Dickinson Trust  
& Ingenious Media

Presents

## “Short Circuit”

*A search for the best short film script*

An industry judging panel including Sir Roger Moore, director Guy Hamilton, Script supervisor Angela Allen MBE, Steve Brookes ex BFI commissioner on over 100 short films, & Charles Macfarlane of the Cynthia Dickinson Trust ... will shortlist their top three entries. These will go forward to an actor read-thru' on November 9<sup>th</sup> at Ingenious Media's central London theatre facility and audience members will vote their preferences.

**1<sup>st</sup> prize**

£1000 cash

(Sponsored by the Cynthia Dickinson Trust)

plus

The winning film produced by The Brighton Film School

**The chosen final three scriptwriters will also receive:**

A free consultation with:

leading film lawyer Keith Northrop of Goodman Derrick to discuss the pitfalls of writers contracts;

HW Fisher's Media Team for financial, taxation and commercial guidance;

An Ingenious Media Executive;

Ivan Chandler of 'Musicalities' to discuss music clearance in short films.

Scripts must be themed around the subject of ... “There is no such thing as a free lunch” and must not be any longer than 10 minutes in running time. Full details and terms and condition of the competition are at

[www.medialunchclub.com](http://www.medialunchclub.com)

***The Media Lunch Club is a non profit making industry networking club.***

The Media Lunch Club, Pinewood Studios, Iver Heath, Bucks, SL0 0NH

Tel: 01753 650733

E: [bookings@medialunchclub.com](mailto:bookings@medialunchclub.com)

## SHORT CIRCUIT GUIDELINES

- This event is open to all members of the Media Lunch Club. Non-members are very welcome to submit scripts but must first apply to join the club, full details of which are on: [www.medialunchclub.com](http://www.medialunchclub.com) - annual membership is just £22.50. A summary of club benefits is below.
- Only one script per writer may be submitted. All scripts must be timed by the writers prior to submission to ensure they do not exceed 10 minutes. Writer's name should be on the cover page only.
- Scripts to be received by Gareth Owen no later than by 12<sup>th</sup> September 2011. All submissions must be accompanied by the attached letter stating that the script is an original work by its author and does not infringe the rights of others. Writers agree to comply with and be bound by these guidelines and give consent to their scripts being read by the judges. In the event of selection, they consent to their submitted work being performed and used in the production of a film based upon it. A pro-forma accompanying letter shall be made available for these purposes. The Media Lunch Club accepts no liability in relation to any work submitted by the writers.
- Upon receipt of the submitted scripts, Gareth Owen will remove the name of the authors, so that all scripts shall be anonymous when sent to the judging panel. From these, the judges will select those they consider to be the best three for performance. The authors' identities shall only be revealed once the best three have been chosen.
- Actors will undertake the read-through performances. It is hoped the majority of these will be Media Lunch Club members, though all actors (whether members or not) are welcome to volunteer.
- The theme means any topic relating to a theme of "there is no such thing as a free lunch". It should involve a limited number of characters and be conscious of the restraints of 'short film' budgets. The scripts can be in any genre, e.g. comedy, thriller, horror, romance, and can cover anything within the stated theme. All the usual judging criteria will apply such as: originality, characterization, plot structure, dialogue, audience appeal etc.

### The Media Lunch Club

The Media Lunch Club is a non-profit organization formed in 1994 as a networking group for the film, TV and multimedia industries.

Membership costs £22.50 per annum and benefits include:

Four subsidized lunches per year (subsidy worth £40) held at Hush in Mayfair, with a guest speaker attending each. Previous guests include: Duncan Kenworthy, Stewart Till, Sir Roger Moore, Ronald Harwood, Jeremy Thomas, Ray Harryhausen, John Woodward (Film Council), Shaun Woodward MP (Film Minister), Greg Dyke and Lorraine Heggsey (BBC), Jane Lighting (Chief Executive, Channel Five).

Two free 'Briefing Lunches' which are informal gatherings over sandwiches and wine, and usually centered around a financial theme (worth £30).

At least one subsidized evening event costing around £15, to include a guest speaker, two course buffet and wine.

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**Members are drawn from the upper echelons of the business and consist of producers, directors, writers, financiers, insurers, actors, agents and production personnel.**

**Each lunch and evening event commences with around 45 minutes of networking over drinks in an informal and friendly environment.**

**Further information:**

**[www.medialunchclub.com](http://www.medialunchclub.com)**

TO BE COMPLETED AND ATTACHED TO ALL SUBMITTED SCRIPTS.

Name and Address of Writer:

To: The Media Lunch Club and its Officers  
c/o Gareth Owen, Pinewood Studios, Iver Heath, Bucks SL0 0NH

Date:

Dear Sirs

This letter is to confirm that I have submitted my script to your Short Circuit script competition on the following basis, namely:

1. I agree to be bound by the Short Circuit Guidelines.
2. I warrant to you that my script is original to me and does not infringe any third party rights.
3. I also warrant that the script is not obscene or defamatory.
4. I consent to my script being circulated to and assessed by the Short Circuit judges; to being read and performed in public and to a film being produced based upon and incorporating it.
5. I acknowledge that you give no warranties or undertakings that my script will be performed or produced.
6. I acknowledge that you will not be held in any way liable in relation to my script and in particular for any infringement of my rights in and to it.

Yours faithfully