

the media lunch club

Friday October 17th 2025

networking from 12.15pm, lunch served at 1.00pm followed by further networking over coffee

at

THE PRINCE OF WALES (Upstairs Dining Room)
150 Drury Lane, London WC2B 5TD

guest speaker

ROBERT POWELL

Actor

topic An Actor's Life for Me

Robert Powell is perhaps best known for the title roles in *Mahler* (1974) and *Jesus of Nazareth* (1977), and for his portrayal of secret agent Richard Hannay in *The Thirty Nine* Steps (1978) and its subsequent spinoff television series *Hannay*. Other major screen roles have included Tobias "Toby" Wren in the BBC science-fiction programme *Doomwatch* (1970), David Briggs in the sitcom *The Detectives* (1993–1997) with Jasper Carrott, and Mark Williams in the medical drama *Holby City* (2005–2011).

His first film part was in *Robbery* (1967), which starred Stanley Baker and was followed by a role in the original *The Italian Job* (1969) playing one of the gang.

Having been killed off in Doomwatch at the end of series one, at his request, Powell became a pin-up and a household name with starring roles in several BBC serials, including television adaptations of the novels *Sentimental Education* (1970) and *Jude the Obscure* (1971). In 1972–1973 he portrayed Charles Rolls in the miniseries *The Edwardians* and starred in the first episode of the British series *Thriller*. He also appeared in the 1975 series *Looking for Clancy*, based on the Frederic Mullally novel Clancy.

In Ken Russell's Tommy (1975) he had few lines, speaking only during the overture with Ann-Margret, but is primarily seen through the mind of his son as played by Barry Winch (Young Tommy) and Roger Daltrey.

Powell then agreed to a request from his friend and golf partner, comedian Jasper Carrott, taking the part of an incompetent detective. *The Detectives* proved to be hugely popular comedy hit series for the BBC running 31 episodes.

Many TV roles and film parts have followed ranging from *The Mystery Of Edwin Drood* (1993), to *Dalziel and Pascoe*, *Agatha Christie's Marple*, *Colour Me Kubrick* (2005) and his distinctive voice has become well known as a narrator of documentaries and in animation films and TV series.

On 29 October 2001, a state-of-the-art theatre named after him was opened at the University of Salford.

Robert was nominated for a Best Actor BAFTA TV Award for *Jesus of Nazareth* in 1978 and won a Best Actor award at the Venice Film Festival for his performance in the film *Imperative* in 1982.

BOOKING TERMS

PAYMENT must be received by 10am on 13th OCT or reservations will be cancelled

<u>CANCELLATIONS</u>: Payments can only be reimbursed or held in Credit for a later Lunch if a Cancellation is made **PRIOR TO THE ABOVE TIME - otherwise ALL RESERVATIONS MUST BE PAID FOR.** A substitute person may take the place booked provided we are informed of this **PRIOR** to the Lunch.

Lunch 319

I am agreeable to the above booking conditions and will be attending on Friday Oct 17th Time: 12.15pm for 1.00pm	
Name	
Address	
Phone No	<u>E-mail</u>
Guests Names	
Paid up Members	£32 : 50 = £
Guests Accompanied / Unaccompanied by a Member	£32 : 50 = £
Non Members	£40 : 00 = £
feel free to reserve seats upon your arri	ffee & glass of wine – there is no seating plan but val. We accept BACS bank transfers or credit cards. ailable space in the private dining room.
Credit card checkout: https://square.link/u	/NuJ5RUpq
(credit cards are subject to 80p handling fee)	
Please also advise any dietary via separ	ate email if using this method.
You can credit our account directly if yo	u use electronic banking:
Account Name: The Media Lunch Club	Number: 80878849 Sort Code: 601928
Please indicate that this is your payment mowith us.	ethod when you confirm your booking
Special dietary requirement(s):	

LATEST ACCEPTABLE BOOKING AND PAYMENT TIME is 10am Monday

14th OCT - ALL BOOKINGS ARE CHAREGABLE AFTER THIS DATE.

THEREAFTER WE CANNOT OFFER ANY REFUNDS AS WE ARE

COMMITTED TO THE RESTAURANT

Reply to: Gareth Owen 01753 650733 bookings@medialunchclub.com